

I Think You Will Love This Music Too – Montage #259

“Jewish Inspirations [Judaïques](#)”

Elapsed/ <a href="#">Repère</a>	Work Details / <a href="#">Détails</a>	Performer(s) / <a href="#">Interprète(s)</a>
00:00	<b>Sergey PROKOFIEV (1891-1953)</b> Overture on Hebrew Themes/ <a href="#">Ouverture selon des themes hébreux</a> , op. 34	Chamber Music Society of Lincoln Center
08:46	<b>Srul Irving GLICK (1934-2002)</b> <i>Suite Hebraïque</i> no. 6, for violin/ <a href="#">pour violon</a> & piano (1984)	Jacques Israelievitch, violin/violon John Greer, piano
18:26	<b>Leonard BERNSTEIN (1918-1990)</b> <i>Hail!</i> (1981)	Michael Faust, flute/ <a href="#">flûte</a> WDR Rundfunkorchester Köln Alun Francis, conducting/ <a href="#">direction</a>
34:23	<b>Maurice RAVEL (1875-1937)</b> <i>Trois chants hébraïques</i> (1910-14)	Pierre Bernac, Baritone/ <a href="#">baryton</a> Francis Poulenc, Piano
	<b>Ernest BLOCH (1880-1959)</b>	
42:17	<i>Suite Hebraïque</i> , for viola & orchestra / <a href="#">pour alto &amp; orchestre</a> (1951)	Gerard Causse, viola/ <a href="#">altp</a> Orchestre de la Suisse Romande Lior Shambadal, conducting/ <a href="#">direction</a>
57:06	<i>Schelomo</i> , rhapsody for cello and orchestra/ <a href="#">rhapsodie pour violoncelle et orchestre</a> (1915-16)	Leonard Rose, cello/ <a href="#">violoncelle</a> Philadelphia Orchestra Eugene Ormandy, conducting/ <a href="#">direction</a>

(Total – 78:16)